

	Object: [Die Anbetung der Hirten; Adoration of the Shepherds]
	Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09
	Collection: Kupferstichkabinett
	Inventory number: CBloemaert V 3.406.2

Description

Verso eine Durchzeichnung des Kopfes der Maria. Mehrere durchgeschlagene braune fettige Flecken.

Alternative Titel: Druckgraphik CBloemaert V 3.406.2.

Basic data

Material/Technique:

Technik: Kupferstich

Measurements:

Platte: Höhe: 377 mm; Breite: 246 mm; Blatt:
Höhe: 486 mm; Breite: 335 mm

Events

Published	When	1623-1692
	Who	Domenico de' Rossi (1647-1729)
	Where	
Printing plate produced	When	1623-1692
	Who	Cornelis Bloemaert (1603-1692)
	Where	
Intellectual creation	When	
	Who	Pietro da Cortona (1596-1669)
	Where	
Was depicted (Actor)	When	

Who Joseph
Where
Was depicted
(Actor) When

Who Jesus Christ
Where
Was depicted
(Actor) When

Who Virgin Mary
Where

Keywords

- Adoration of the shepherds
- Angel
- Angel(s) represented as child(ren)
- Birth
- Child
- Columbidae
- Father
- Graphics
- Herder
- Holy Family
- Krippe
- Mother
- New Testament
- Ox
- Stall
- Worship
- cloud

Literature

- Hollstein Dutch and Flemish. , S. II.72.26 II