

	<b>Object:</b> [Die Anbetung der Hirten; Adoration of the Shepherds]
	<b>Museum:</b> Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09
	<b>Collection:</b> Kupferstichkabinett
	<b>Inventory number:</b> CBloemaert V 3.406.1

## Description

Verso eine Durchzeichnung des Kopfes der Maria. Mehrere durchgeschlagene braune fettige Flecken.

Alternative Titel: Druckgraphik CBloemaert V 3.406.1.

## Basic data

Material/Technique:

Technik: Kupferstich

Measurements:

Platte: Höhe: 387 mm; Breite: 248 mm; Blatt:  
Höhe: 444 mm; Breite: 290 mm

## Events

Printing plate  
produced

When 1623-1692

Who Cornelis Bloemaert (1603-1692)

Where

Intellectual  
creation

When

Who Pietro da Cortona (1596-1669)

Where

Was depicted  
(Actor)

When

Who Joseph

Where

Was depicted (Actor)	When	
	Who	Jesus Christ
	Where	
Was depicted (Actor)	When	
	Who	Virgin Mary
	Where	

## Keywords

- Adoration of the shepherds
- Angel
- Angel(s) represented as child(ren)
- Birth
- Child
- Columbidae
- Father
- Graphics
- Herder
- Holy Family
- Krippe
- Mother
- New Testament
- Ox
- Stall
- Worship
- cloud

## Literature

- Hollstein Dutch and Flemish. , S. II.72.26 I