

	<p>Object: [Die Verleumdung des Apelles; The Calumny of Apelles]</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: CCort AB 2.66</p>
--	---

Description

Vertikale Mittelfalte und ein kleines Loch im rechten mittleren Bereich des Blattes. Nach einem Gemälde von F. Zuccari das sich, laut NHD, im Hampton Court Palace in London befindet (vl. NHD und Massing 1990). Verwandte Zeichnungen befinden sich in den Uffizien, Florenz (Inv. Nr. 10990), in der Kunsthalle Hamburg (Inv. Nr. 21516) und im British Museum, London (Inv. Nr. 1875-8-14-2474) (vgl. NHD [8, C. Cort].III.211.125-126.

Alternative Titel: Druckgraphik CCort AB 2.66.

Basic data

Material/Technique:

Technik: Kupferstich

Measurements:

Platte: Höhe: 403 mm; Breite: 552 mm; Blatt:
Höhe: 410 mm; Breite: 560 mm

Events

Published	When	1572
	Who	Giovanni Orlandi (1590-1640)
	Where	
Painted	When	1572
	Who	Federico Zuccari (1540-1609)
	Where	
Printing plate produced	When	1572
	Who	Cornelis Cort (1533-1578)
	Where	

Intellectual creation	When	
	Who	Federico Zuccari (1540-1609)
	Where	
Was depicted (Actor)	When	
	Who	Apelles (-370--306)
	Where	
Was depicted (Actor)	When	
	Who	Hermes
	Where	
Was depicted (Actor)	When	
	Who	Minerva
	Where	
[Relation to person or institution]	When	
	Who	Mercury
	Where	
[Relation to person or institution]	When	
	Who	Minerva
	Where	

Keywords

- Allegory
- Assessment
- Behaviour
- Bordüre
- Envy
- Eselsohr
- God
- Goddess
- Graphics
- Medusenhaupt
- Monsters of mixed human and animal shape; 'Mostri' (Ripa)
- Painter
- Verleumdung

Literature

- Bierens de Haan 1948. , S. 201.219 III
- Le Blanc 1854-1890. , S. 53.153
- TIB. , S. 52.219
- The New Hollstein Dutch & Flemish. , S. [8, C. Cort].III.125.211 III