

	Object: [Meleager übergibt Atalante den Kopf des Kalydonischen Ebers; Meleager bringing the head of the Calydonian wild boar to Atalanta]
	Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09
	Collection: Kupferstichkabinett
	Inventory number: CBloemaert V 3.405

Description

Innerhalb des Plattenrandes beschnitten.

Alternative Titel: Druckgraphik CBloemaert V 3.405.

Basic data

Material/Technique:

Technik: Radierung, Technik: Kupferstich

Measurements:

Blatt: Höhe: 228 mm; Breite: 169 mm

Events

Published	When	1623-1692
	Who	Cornelis Bloemaert (1603-1692)
	Where	
Printing plate produced	When	1623-1692
	Who	Cornelis Bloemaert (1603-1692)
	Where	
Intellectual creation	When	
	Who	Peter Paul Rubens (1577-1640)
	Where	

Was depicted (Actor)	When	
	Who	Meleager
Was depicted (Actor)	Where	
	When	
[Relation to person or institution]	Who	Atalanta
	Where	
	When	
	Who	Meleager
	Where	

Keywords

- Canidae
- Furies, Dirae (Erinyes), Eumenides; 'Furie' (Ripa)
- Graphics
- Hunter
- Hunter
- Hunting horn
- Jagdtrophäe
- Male pig
- Man
- Sus scrofa
- Woman
- the Greek heroic legends (II): heroines

Literature

- Hollstein Dutch and Flemish. , S. II.75.69 II