

	<p>Object: Belegering der Stadt Naerden; Le Siege & la Prise de la Ville de Narde; [Einnahme von Naerden; Siege and Capture of Naarden by the Prince of Orange; Siege and Reduction of Naarden, Holland - September 12th 1673]</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: RdHooghe AB 2.13</p>
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Description

Drei vertikale, zwei horizontale Falten. Innerhalb des Plattenrandes beschnitten. Gedicht Op de Beleging van Naerden möglicherweise von Ludwig Baronet von Wolzogen. (Vgl. Landwehr).

Alternative Titel: Druckgraphik RdHooghe AB 2.13.

Basic data

Material/Technique:

Technik: Radierung

Measurements:

Platte: Höhe: 415 mm; Breite: 529 mm; Blatt:
Höhe: 413 mm; Breite: 526 mm

Events

Printing plate produced When 1673

Who Romeyn de Hooghe (1645-1708)

Where

Was depicted When

Who

Where Naarden

Was depicted (Actor)	When	
	Who	William III (1650-1702)
	Where	

Keywords

- Bastion
- Battle
- Bombardment
- Church building
- Church building
- City
- Equus
- Eroberung (Militär)
- Fahne
- Festung
- Floor plan
- General officer
- Graphics
- Historical event
- Horse rider
- King
- Lance
- Man
- Oeconym
- Rifle
- Smoke
- Soldier
- Speech scroll
- Stichwaffe
- Weapon
- Woman
- cannon

Literature

- Hollstein Dutch and Flemish. , S. 120, 97
- Landwehr 1973. , S. 71, I