

	<p>Object: Receptie van S.K.H. den Prince van Orange op zyn intrede tot Londen The Reception of His Royal Highnesse the Prince of Orange at his entring London [Begrüßung Wilhelm III vor London -29-12-1688; Wilhelm III v. Oranien, König v. England, Aufnahme in England; Reception of the Prince of Orange before his Entry in London, in the background</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: RdHooghe AB 2.8</p>
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Description

Vertikale Mittelfalte. Zustand vor der Adresse.

Alternative Titel: Druckgraphik RdHooghe AB 2.8, Receptie van S.K.H. den Prince van Orange op zyn intrede tot Londen The Reception of His Royal Highnesse the Prince of Orange at his entring London [Begrüßung Wilhelm III vor London -29-12-1688; Wilhelm III v. Oranien, König v. England, Aufnahme in England; Reception of the Prince of Orange before his Entry in London, in the background a view of London. 1688.; Reception and Entry of Willem III into London - December 29th 1688].

Basic data

Material/Technique:

Technik: Radierung

Measurements:

Platte: Höhe: 483 mm; Breite: 553 mm; Blatt:
Höhe: 430 mm; Breite: 530 mm

Events

Printing plate produced	When	1688
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	Who	Romeyn de Hooghe (1645-1708)
	Where	
Was depicted	When	
	Who	
	Where	London
Was depicted (Actor)	When	
	Who	William III (1650-1702)
	Where	

Keywords

- Church building
- City
- Coach
- Emblem
- Equus
- Fahne
- Graphics
- Historical event
- Horse rider
- House
- Man
- Nobility
- Oeconym
- People
- Personification
- Royal guard
- Sky
- Smoke
- Soldier
- Tree
- Vierradriger, von Tieren gezogener Wagen
- Window
- Woman

Literature

- Hollstein Dutch and Flemish. , S. IX, 123, 143
- Landwehr 1973. , S. 149