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| | Object: [HIERONYMUS; Hieronymus] |
| | Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09 |
| | Collection: Kupferstichkabinett |
| | Inventory number: JuRSadeler AB 3.80 |

Description

Teil einer Serie. Stark verschmutzt. Vertikale Mittelfalte. Braune Flecken im Randbereich.

Alternative Titel: Druckgraphik JuRSadeler AB 3.80, SOLITUDO SIVE VITAE PATRUM EREMICOLARUM, R. und J. Sadeler nach M. d. Vos, Titel und 29 Bll., Hollstein Dutch & Flemish XXI.147.377-406 - Blatt 29.

Basic data

Material/Technique:

Technik: Kupferstich

Measurements:

Platte: Höhe: 168 mm; Breite: 213 mm; Blatt:
Höhe: 238 mm; Breite: 278 mm

Events

| | | |
|-------------------------|-------|---------------------------------------|
| Published | When | 1570-1608 |
| | Who | Jan Sadeler (1550-1600) |
| | Where | |
| Printing plate produced | When | 1570-1608 |
| | Who | Raphael Sadeler the Elder (1560-1632) |
| | Where | |
| Printing plate produced | When | 1570-1608 |
| | Who | Jan Sadeler (1550-1600) |
| | Where | |

| | | |
|-----------------------|-------|----------------------------|
| Intellectual creation | When | |
| | Who | Maerten de Vos (1532-1603) |
| | Where | |
| Was depicted (Actor) | When | |
| | Who | Hieronymus (Heiliger) |
| | Where | |

Keywords

- Book
- Building
- Carnivora
- Cross
- Crucifix
- Figure
- Graphics
- Inkwell
- Kardinalsinsignie
- Landscape
- Man
- Prayer
- Rocks
- Self-castigation ~ ascetic life
- Totenschädel

Literature

- Hollstein Dutch and Flemish. , S. XXI.149.406
- Nagler Künstlerlexikon 1835-1852. , S. XIV.144.135