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|--|---|
| | Object: [APOLLONIUS; Apollonius] |
| | Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09 |
| | Collection: Kupferstichkabinett |
| | Inventory number: JuRSadeler AB 3.64 |

Description

Teil einer Serie. Vertikale Mittelfalte. Leicht verschmutzt. Starke Falten im Plattenbereich.

Alternative Titel: Druckgraphik JuRSadeler AB 3.64, SOLITUDO SIVE VITAE PATRUM EREMICOLARUM, R. und J. Sadeler nach M. d. Vos, Titel und 29 Bll., Hollstein Dutch & Flemish XXI.147.377-406 - Blatt 8.

Basic data

Material/Technique:

Technik: Kupferstich

Measurements:

Platte: Höhe: 169 mm; Breite: 220 mm; Blatt:
Höhe: 248 mm; Breite: 285 mm

Events

| | | |
|-------------------------|-------|---------------------------------------|
| Published | When | 1570-1608 |
| | Who | Jan Sadeler (1550-1600) |
| | Where | |
| Printing plate produced | When | 1570-1608 |
| | Who | Jan Sadeler (1550-1600) |
| | Where | |
| Printing plate produced | When | 1570-1608 |
| | Who | Raphael Sadeler the Elder (1560-1632) |
| | Where | |

Intellectual
creation

When

Who

Maerten de Vos (1532-1603)

Where

Keywords

- Animal
- Bell
- Book
- Cross
- Figure
- Forest
- Graphics
- Hermit
- Kniende Figur
- Landscape
- Lichtstrahl
- Man
- Monk
- Prayer
- Saying the rosary
- Stag
- Stick
- Tree
- wreath

Literature

- Hollstein Dutch and Flemish. , S. XXI.148.385
- Nagler Künstlerlexikon 1835-1852. , S. XIV.144.135