

	<b>Object:</b> [ANTONIUS; Antonius]
	<b>Museum:</b> Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09
	<b>Collection:</b> Kupferstichkabinett
	<b>Inventory number:</b> JuRSadeler AB 3.59

## Description

Teil einer Serie. Vertikale Mittelfalte. Leicht verschmutzt.

Alternative Titel: Druckgraphik JuRSadeler AB 3.59, SOLITUDO SIVE VITAE PATRUM EREMICOLARUM, R. und J. Sadeler nach M. d. Vos, Titel und 29 Bll., Hollstein Dutch & Flemish XXI.147.377-406 - Blatt 2.

## Basic data

Material/Technique:

Technik: Kupferstich

Measurements:

Platte: Höhe: 172 mm; Breite: 211 mm; Blatt:  
Höhe: 227 mm; Breite: 273 mm

## Events

Published      When      1570-1608  
                         Who      Jan Sadeler (1550-1600)  
                         Where

Printing plate      When      1570-1608  
produced  
                         Who      Raphael Sadeler the Elder (1560-1632)  
                         Where

Printing plate      When      1570-1608  
produced  
                         Who      Jan Sadeler (1550-1600)  
                         Where

Intellectual creation	When	
	Who	Maerten de Vos (1532-1603)
	Where	
[Relation to person or institution]	When	
	Who	Anthony the Great (251-356)
	Where	

## Keywords

- Animal
- Bell
- Book
- Cross
- Figure
- Graphics
- Landscape
- Man
- Mischwesen
- Mythical creature
- Ruinenlandschaft
- Statue
- wreath

## Literature

- Hollstein Dutch and Flemish. , S. XXI.148.379
- Nagler Künstlerlexikon 1835-1852. , S. XIV.144.135