

	<b>Object:</b> [PIAMON; Piamon]
	<b>Museum:</b> Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09
	<b>Collection:</b> Kupferstichkabinett
	<b>Inventory number:</b> JuRSadeler AB 3.55

## Description

Teil einer Serie. Innerhalb des Plattenrandes beschnitten. Schwarze Flecken unten links.

Alternative Titel: Druckgraphik JuRSadeler AB 3.55, SOLITUDO SIVE VITAE PATRUM EREMICOLARUM, R. und J. Sadeler nach M. d. Vos, Titel und 29 Bll., Hollstein Dutch & Flemish XXI.147.377-406 - Blatt 28.

## Basic data

Material/Technique:

Technik: Kupferstich

Measurements:

Blatt: Höhe: 168 mm; Breite: 203 mm

## Events

Published	When	1570-1608
	Who	Jan Sadeler (1550-1600)
	Where	
Printing plate produced	When	1570-1608
	Who	Raphael Sadeler the Elder (1560-1632)
	Where	
Printing plate produced	When	1570-1608
	Who	Jan Sadeler (1550-1600)
	Where	
Intellectual creation	When	

Who Maerten de Vos (1532-1603)

Where

## Keywords

- Angel
- Bell
- Boat
- Book
- Building
- Chapel
- Cross
- Figure
- Goblet
- Graphics
- Landscape
- Man
- Monk
- Net
- Port
- Rowing boat
- Rudder
- Saints
- Sea
- Water

## Literature

- Hollstein Dutch and Flemish. , S. XXI.149.405
- Nagler Künstlerlexikon 1835-1852. , S. XIV.144.135