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| | Object: [OR; Or] |
| | Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09 |
| | Collection: Kupferstichkabinett |
| | Inventory number: JuRSadeler AB 3.47 |

Description

Teil einer Serie. Innerhalb des Plattenrandes beschnitten.

Alternative Titel: Druckgraphik JuRSadeler AB 3.47, SOLITUDO SIVE VITAE PATRUM EREMICOLARUM, R. und J. Sadeler nach M. d. Vos, Titel und 29 Bll., Hollstein Dutch & Flemish XXI.147.377-406 - Blatt 20.

Basic data

Material/Technique:

Technik: Kupferstich

Measurements:

Blatt: Höhe: 165 mm; Breite: 205 mm

Events

| | | |
|-------------------------|-------|---------------------------------------|
| Published | When | 1570-1608 |
| | Who | Jan Sadeler (1550-1600) |
| | Where | |
| Printing plate produced | When | 1570-1608 |
| | Who | Raphael Sadeler the Elder (1560-1632) |
| | Where | |
| Printing plate produced | When | 1570-1608 |
| | Who | Jan Sadeler (1550-1600) |
| | Where | |
| Intellectual creation | When | |

Who Maerten de Vos (1532-1603)

Where

Keywords

- Altar
- Behälter aus Holz: Faß, Tonne, Eimer
- Book
- Cross
- Figure
- Forest
- Graphics
- Hermit
- Hut
- Jug
- Landscape
- Man
- Prayer
- Religious habit
- Statue
- Tree
- drinking vessel
- wreath

Literature

- Hollstein Dutch and Flemish. , S. XXI.149.397
- Nagler Künstlerlexikon 1835-1852. , S. XIV.144.135