

	<p>Object: [Die Jagd von Meleagros und Atalante; Hunting of Meleagar und Atalante]</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: SBolswert AB 2.28</p>
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Description

Teil einer Serie. Einrisse am linken sowie rechten Rand hinterlegt.

Alternative Titel: Druckgraphik SBolswert AB 2.28, Folge von großen Landschaften / The Set of the large Landscapes, S. à Bolswert, nach P. P. Rubens, 3 [von 6 Bl.], Hollstein Dutch & Flemish III.88.299-304 - Blatt 0.

Basic data

Material/Technique:

Technik: Kupferstich

Measurements:

Platte: Höhe: 478 mm; Breite: 645 mm; Blatt:
Höhe: 493 mm; Breite: 665 mm

Events

Published	When	1640-1650s
	Who	Gillis Hendricx (-1677)
	Where	
Template creation	When	
	Who	Peter Paul Rubens (1577-1640)
	Where	
Printing plate produced	When	1640-1650s
	Who	Schelte a Bolswert (1581-1659)
	Where	

Was depicted (Actor)	When	
	Who	Meleager
	Where	
Was depicted (Actor)	When	
	Who	Atalanta
	Where	
[Relation to person or institution]	When	
	Who	Atalante und Meleager jagen
	Where	
[Relation to person or institution]	When	
	Who	Atalanta
	Where	
[Relation to person or institution]	When	
	Who	Kalydonischer Eber
	Where	

Keywords

- Archer
- Arrow
- Forest road
- Graphics
- Hunting
- Hunting dog
- Landscape
- Mythology
- Sus scrofa
- Weapon

Literature

- Dutuit (1881-1884). , S. VI.248.26
- Hollstein Dutch and Flemish. , S. III.88.301
- Schneevoogt 1873. , S. 231.52

- Wurzbach. , S. I.134.85