

	<p>Object: [Die Mutter des Künstlers im Dreiviertelprofil an einem Tisch sitzend; The Artist's Mother Seated at a Table: Three Quarter Length; Vieille femme assise]</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: Rembrandt-Kopie AB 3.22</p>
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Description

Gegenseitige Kopie.

Alternative Titel: Druckgraphik Rembrandt-Kopie AB 3.22.

Basic data

Material/Technique:

Technik: Radierung

Measurements:

Platte: Höhe: 150 mm; Breite: 117 mm; Blatt:
Höhe: 155 mm; Breite: 119 mm

Events

Printing plate produced	When	1650-1700
	Who	Pluym, Karel van der
	Where	
Printing plate produced	When	1650-1700
	Who	Ferdinand Bol (1616-1680)
	Where	
Printing plate produced	When	1650-1700
	Who	

	Where	
Intellectual creation	When	
	Who	Rembrandt Harmenszoon van Rijn (1606-1669)
	Where	
Was depicted (Actor)	When	
	Who	Neeltgen Willemsdochter von Zuytbrouck (1568-1640)
	Where	

Keywords

- Alte Frau
- Chair
- Cloth
- Graphics
- Greisin
- Hand
- Lehnstuhl
- Portrait
- Table
- Woman
- Woven fabric
- veil

Literature

- Bartsch 1797 (Rembrandt). , S. Vgl. 279.343 (Kopie)
- The New Hollstein Dutch & Flemish. , S. [25, Rembrandt, text].I.143.91 (Kopie a)
- Vasel 1903. , S. 4736