

	Object: [Die Bekehrung des Paulus; The Conversion of St. Paul]
	Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09
	Collection: Kupferstichkabinett
	Inventory number: SBolswert AB 2.16

Description

Innerhalb des Plattenrandes beschnitten. Vertikale und horizontale Falten. Fehlstelle an der Mittelfalte hinterlegt.

Alternative Titel: Druckgraphik SBolswert AB 2.16.

Basic data

Material/Technique:

Technik: Kupferstich

Measurements:

Blatt: Höhe: 449 mm; Breite: 599 mm

Events

Published	When	1606-1659
	Who	Gaspar Huybrechts (1619-1684)
	Where	
Template creation	When	
	Who	Peter Paul Rubens (1577-1640)
	Where	
Printing plate produced	When	1606-1659
	Who	Schelte a Bolswert (1581-1659)
	Where	
Was depicted (Actor)	When	

	Who	Jesus Christ
	Where	
Was depicted (Actor)	When	
	Who	Paul (10-65)
	Where	
[Relation to person or institution]	When	
	Who	Jesus Christ
	Where	
[Relation to person or institution]	When	
	Who	Paul (10-60)
	Where	

Keywords

- Equus
- Falling
- Graphics
- Light shining out of the heavens
- New Testament
- Rearing (horse in motion)
- Religious conversion
- Saint

Literature

- Dutuit (1881-1884). , S. VI.83.129
- Hollstein Dutch and Flemish. , S. III.80.196 II
- Schneevoogt 1873. , S. 63.468
- Wurzbach. , S. I.430.72