

	Object: [Ecce Homo; Christ before Pilate; L'Ecce-Homo]
	Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09
	Collection: Kupferstichkabinett
	Inventory number: Rembrandt-Kopie AB 3.7

Description

Verkleinerte, gegenseitige Kopie.

Alternative Titel: Druckgraphik Rembrandt-Kopie AB 3.7.

Basic data

Material/Technique:

Technik: Radierung, Technik: Kupferstich

Measurements:

Platte: Höhe: 138 mm; Breite: 97 mm; Blatt:
Höhe: 144 mm; Breite: 105 mm

Events

Printing plate produced When 1700-1750

Who

Where

Intellectual creation When

Who Rembrandt Harmenszoon van Rijn (1606-1669)

Where

Was depicted (Actor) When

Who Pontius Pilatus

Where

Was depicted (Actor) When

Who Jesus Christ
Where

Keywords

- Arma Christi
- City
- Crown of thorns
- Ecce Homo
- Gefangennahme Jesu
- Graphics
- Man
- Menschenmenge
- Passion
- Sculpture
- Soldier
- Stadtholder
- Throne

Literature

- Bartsch 1797 (Rembrandt). , S. Vgl. 77 Kopie
- The New Hollstein Dutch & Flemish. , S. [25, Rembrandt, text].I.251.155 (Kopie h); [25, Rembrandt, copies].I.309.155