

	<p>Object: [Die große Kreuzabnahme; The Descent from the Cross (Second Plate); La descente de croix]</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: Rembrandt-Kopie AB 2.25</p>
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Description

Geschenk von Frau Krebs, geb. Fink, im Jahre 1982. Innerhalb des Plattenrandes beschnitten.

Alternative Titel: Druckgraphik Rembrandt-Kopie AB 2.25.

Basic data

Material/Technique:

Technik: Radierung, Technik: Plattenton

Measurements:

Blatt: Höhe: 520 mm; Breite: 402 mm

Events

Printing plate produced When 1633-1700

Who

Where

Intellectual creation When

Who Rembrandt Harmenszoon van Rijn (1606-1669)

Where

Was depicted (Actor) When

Who Joseph of Arimathea

Where

Was depicted (Actor) When

	Who	John the Evangelist
	Where	
Was depicted (Actor)	When	
	Who	Virgin Mary
	Where	
Was depicted (Actor)	When	
	Who	Mary Magdalena
	Where	
Was depicted (Actor)	When	
	Who	Jesus Christ
	Where	

Keywords

- Berglandschaft
- Calvary
- Cloth
- Cross
- Descent from the Cross
- Graphics
- Leichnam
- Leiter
- Man
- Passion
- Saint
- Saints
- The corpse
- Turban
- Woman
- Woven fabric
- spezifische Kreuzformen

Literature

- Bartsch 1797 (Rembrandt). , S. Vgl. 85.81 (Kopie)
- The New Hollstein Dutch & Flemish. , S. Vgl. [25, Rembrandt, text].I.189.119 (Kopie)