

	<p>Object: [Junger Mann der mit Hilfe eines blinden Amors einen Felsen erklimmt; Young Man climbing rocky Hillside aided by blindfolded Cupid]</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: WSwanenburgh WB 3.7</p>
--	---

## Description

Teil einer Serie.

Alternative Titel: Druckgraphik WSwanenburgh WB 3.7, Allegory of the Misuse of worldly Property, Herman van Swanenburgh, 4 Bll., Hollstein Dutch XXIX.23.22-25 - Blatt 2.

## Basic data

Material/Technique:

Technik: Kupferstich

Measurements:

Platte: Höhe: 218 mm; Breite: 162 mm; Blatt:  
Höhe: 329 mm; Breite: 241 mm

## Events

Published	When	1609
	Who	Willem Isaacsz Swanenburg (1580-1612)
	Where	
Printing plate produced	When	1609
	Who	Willem Isaacsz Swanenburg (1580-1612)
	Where	
Intellectual creation	When	
	Who	Abraham Bloemaert (1564-1651)

	Where	
Was depicted (Actor)	When	
	Who	Cupido
	Where	
[Relation to person or institution]	When	
	Who	Cupid
	Where	

## Keywords

- Acquiring riches
- Adult
- Allegory
- Augenbinde
- Blindness
- Climbing
- Graphics
- Man
- Non-aggressive relationships
- Rocks

## Literature

- Hollstein Dutch and Flemish. , S. XXIX.23.23