

	<p>Object: [Der Leichnam Christi im Schoß der Jungfrau Maria; The Body of Christ in the Lap of the Virgin]</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: SBolswert AB 2.8</p>
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Description

Innerhalb des Plattenrandes beschnitten. Vertikale Mittelfalte. Recto und verso braune Flecken, am rechten unteren Rand zwei kleine Löcher. Verso links Rest von Papier.

Alternative Titel: Druckgraphik SBolswert AB 2.8.

Basic data

Material/Technique:

Technik: Kupferstich

Measurements:

Blatt: Höhe: 341 mm; Breite: 457 mm

Events

Published	When	1635-1655
	Who	Martinus van den Enden (1605-1673)
	Where	
Painted	When	1635-1655
	Who	Anthony van Dyck (1599-1641)
	Where	
Printing plate produced	When	1635-1655
	Who	Schelte a Bolswert (1581-1659)
	Where	
Intellectual creation	When	
	Who	Anthony van Dyck (1599-1641)

	Where	
Was depicted (Actor)	When	
	Who	Jesus Christ
	Where	
Was depicted (Actor)	When	
	Who	John the Evangelist
	Where	
[Relation to person or institution]	When	
	Who	Virgin Mary
	Where	

Keywords

- Angel
- Angels in adoration
- Apostle
- Beweinung
- Death
- Graphics
- Index finger
- Leichnam
- Mourning
- Passion
- das Leben und die Taten Johannes des Evangelisten

Literature

- Hollstein Dutch and Flemish. , S. III.75.30
- Le Blanc 1854-1890. , S. I.432.61
- Wurzbach. , S. I.133.18