

	<p><b>Object:</b> Illustrisimus Mauritius Princeps Aransionensium Comes Nassauiae, Cattimeliboey, Viandae, Moersae. etc. Marchio Veriae et Filissingae. etc. Praefectus Geldriae, Hollandiae, Zelandiae, Westfrisiae, Zutphania, Traiectinae et Transisalanae. etc. Summus per federatum Belgium terra marique militiae Dux</p> <p><b>Museum:</b> Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p><b>Collection:</b> Kupferstichkabinett</p> <p><b>Inventory number:</b> BBolswert AB 2.1</p>
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## Description

Innerhalb des Plattenrandes beschnitten. Recto und Verso braune Flecken. Horizontale Mittelfalte.

Alternative Titel: Druckgraphik BBolswert AB 2.1.

## Basic data

Material/Technique:

Technik: Kupferstich

Measurements:

Blatt: Höhe: 403 mm; Breite: 335 mm

## Events

Published

When 1600-1633

Who Boetius à Bolswert (1585-1633)

Where

Painted

When 1600-1633

Who Pieter Isaacsz (1569-1625)

Where

Printing plate produced	When	1600-1633
	Who	Boetius à Bolswert (1585-1633)
	Where	
Intellectual creation	When	
	Who	Pieter Isaacsz (1569-1625)
	Where	
Was depicted (Actor)	When	
	Who	Minerva
	Where	
Was depicted (Actor)	When	
	Who	Maurice of Nassau (1567-1625)
	Where	
Was depicted (Actor)	When	
	Who	Mars
	Where	
[Relation to person or institution]	When	
	Who	Minerva
	Where	

## Keywords

- Angel
- Body armor
- Cartouche
- God
- Goddess
- Graphics
- Helmet
- Mars
- Medusenhaupt
- Portrait
- Weapon
- prince

## Literature

- Hollstein Dutch and Flemish. , S. III.70.385
- Wurzbach. , S. I.132.6