

	<p>Object: [Die Stigmatisation des heiligen Franziskus von Assisi; St Francis receiving the Stigmata]</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: LvLeyden AB 3.100</p>
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Description

Innerhalb des Plattenrandes beschnitten. Restaurierung Brück 1877. Verso partiell retuschiert; Einriss am rechten Rand oberhalb des Wasserzeichens. Recto braune Flecken.

Alternative Titel: Druckgraphik LvLeyden AB 3.100.

Basic data

Material/Technique:

Technik: Kupferstich

Measurements:

Blatt: Höhe: 105 mm; Breite: 85 mm

Events

Printing plate produced	When	1514
	Who	Lucas van Leyden (1494-1533)
Intellectual creation	Where	
	When	
Was depicted (Actor)	Who	Lucas van Leyden (1494-1533)
	Where	
	When	
	Who	Francis of Assisi (1181-1226)
	Where	

[Relation to
person or
institution]

When

Who

Jesus Christ

Where

Keywords

- Adult
- Crucifixion of Jesus
- Forest
- Geistlicher
- Graphics
- Hand
- Religious habit
- Saint
- Saint
- Stigmata
- Trance
- Vision

Literature

- Bartsch 1802-1821. , S. VII.401.120
- The New Hollstein Dutch & Flemish. , S. [3, L. v. Leyden].121.121