

	<p>Object: [ET VITAM AETERNAM, AMEN; The New Jerusalem]</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: JSadeler WB 3.32</p>
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Description

Teil einer Serie. Innerhalb des Plattenrandes beschnitten. Leicht verschmutzt.

Alternative Titel: Druckgraphik JSadeler WB 3.32, The Credo, J. Sadeler nach M. de Vos, 12 Bll., Holst. XXI.144.157.465-476, 1579 - Blatt 0.

Basic data

Material/Technique:

Technik: Kupferstich

Measurements:

Blatt: Höhe: 208 mm; Breite: 242 mm

Events

Published	When	1579
	Who	Jan Sadeler (1550-1600)
	Where	
Printing plate produced	When	1579
	Who	Jan Sadeler (1550-1600)
	Where	
Intellectual creation	When	
	Who	Maerten de Vos (1532-1603)
	Where	
Was depicted (Actor)	When	

	Who	John the Evangelist
	Where	
[Relation to person or institution]	When	
	Who	God the Father
	Where	

Keywords

- Angel
- Cherub
- Figure
- Graphics
- Herder
- Jerusalem (Himmlisches)
- Man
- Saints
- Woman
- cloud

Literature

- Hollstein Dutch and Flemish. , S. XXI.159.476