

	<b>Object:</b> [ENDE VENTURUS EST IUDICARE, etc; Last Judgment]
	<b>Museum:</b> Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09
	<b>Collection:</b> Kupferstichkabinett
	<b>Inventory number:</b> JSadeler WB 3.27

## Description

Teil einer Serie. Innerhalb des Plattenrandes beschnitten. Leicht verschmutzt.

Alternative Titel: Druckgraphik JSadeler WB 3.27, The Credo, J. Sadeler nach M. de Vos, 12 Bll., Holst. XXI.144.157.465-476, 1579 - Blatt 0.

## Basic data

Material/Technique:

Technik: Kupferstich

Measurements:

Blatt: Höhe: 204 mm; Breite: 241 mm

## Events

Published	When	1579
	Who	Jan Sadeler (1550-1600)
	Where	
Printing plate produced	When	1579
	Who	Jan Sadeler (1550-1600)
	Where	
Intellectual creation	When	
	Who	Maerten de Vos (1532-1603)
	Where	
Was depicted (Actor)	When	

	Who	Virgin Mary
	Where	
Was depicted (Actor)	When	
	Who	Jesus Christ
	Where	

## Keywords

- Angel
- Beten
- Figure
- Graphics
- Man
- Person
- Woman

## Literature

- Hollstein Dutch and Flemish. , S. XXI.159.471