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| | Object: [DESCENDIT AD INFERNUM, etc; Christ in Limbo] |
| | Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09 |
| | Collection: Kupferstichkabinett |
| | Inventory number: JSadeler WB 3.25 |

Description

Teil einer Serie. Innerhalb des Plattenrandes beschnitten. Bräunliche Flecken in der Mitte. Leicht verschmutzt.

Alternative Titel: Druckgraphik JSadeler WB 3.25, The Credo, J. Sadeler nach M. de Vos, 12 Bll., Holst. XXI.144.157.465-476, 1579 - Blatt 0.

Basic data

Material/Technique:

Technik: Kupferstich

Measurements:

Blatt: Höhe: 206 mm; Breite: 241 mm

Events

| | | |
|-------------------------|-------|----------------------------|
| Published | When | 1579 |
| | Who | Jan Sadeler (1550-1600) |
| | Where | |
| Printing plate produced | When | 1579 |
| | Who | Jan Sadeler (1550-1600) |
| | Where | |
| Intellectual creation | When | |
| | Who | Maerten de Vos (1532-1603) |
| | Where | |
| Was depicted (Actor) | When | |

Who Jesus Christ
Where

Keywords

- Christian creed
- Figure
- Graphics
- Man
- Passion
- Resurrection of Jesus
- Woman

Literature

- Hollstein Dutch and Flemish. , S. XXI.158.469