

	Object: [QUI CONCEPTUS EST, etc; Adoration of the Shepards]
	Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09
	Collection: Kupferstichkabinett
	Inventory number: JSadeler WB 3.22

Description

Teil einer Serie. Innerhalb des Plattenrandes beschnitten. Fehlstelle in der Mitte. Leicht verschmutzt.

Alternative Titel: Druckgraphik JSadeler WB 3.22, The Credo, J. Sadeler nach M. de Vos, 12 Bll., Holst. XXI.144.157.465-476, 1579 - Blatt 0.

Basic data

Material/Technique:

Technik: Kupferstich

Measurements:

Blatt: Höhe: 197 mm; Breite: 248 mm

Events

Published	When	1579
	Who	Jan Sadeler (1550-1600)
	Where	
Printing plate produced	When	1579
	Who	Jan Sadeler (1550-1600)
	Where	
Intellectual creation	When	
	Who	Maerten de Vos (1532-1603)
	Where	
Was depicted (Actor)	When	

	Who	Virgin Mary
	Where	
Was depicted (Actor)	When	
	Who	Joseph
	Where	
Was depicted (Actor)	When	
	Who	Jesus Christ
	Where	

Keywords

- Adoration of the shepherds
- Angel
- Birth of Jesus Christus
- Child
- Christian creed
- Figure
- Graphics
- Man
- New Testament
- Woman

Literature

- Hollstein Dutch and Flemish. , S. XXI.158.467