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| | <p>Object: [Golgatha; Golgotha; Matth. 27, 33-56; 15, 22-41; Luk. 23, 33-49; Joh. 19, 17-37]</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: LvLeyden AB 3.51</p> |
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Description

Innerhalb des Plattenrandes beschnitten. Mittelfalte, hinterlegt. Fehlstellen, hinterlegt. Recto links mittig kleines Loch; unten links Einriss. Verso braune Flecken.

Alternative Titel: Druckgraphik LvLeyden AB 3.51.

Basic data

Material/Technique:

Technik: Kupferstich

Measurements:

Blatt: Höhe: 282 mm; Breite: 407 mm

Events

| | | |
|-------------------------|-------|------------------------------|
| Published | When | 1517 |
| | Who | Maarten Peeters |
| | Where | |
| Printing plate produced | When | 1517 |
| | Who | Lucas van Leyden (1494-1533) |
| | Where | |
| Intellectual creation | When | |
| | Who | Lucas van Leyden (1494-1533) |
| | Where | |
| Was depicted (Actor) | When | |

Who Jesus Christ
Where

Keywords

- Calvary
- Calvary hill
- Child
- Crown of thorns
- Crucifixion
- Crucifixion of Jesus
- Graphics
- Hieb- und Stichwaffe
- Horse rider
- Lance
- Leiter
- Longinus pierces Christ's side with a lance
- Mobility aid
- Mother
- Soldier

Literature

- The New Hollstein Dutch & Flemish. , S. [3, L. v. Leyden].92.74 IV