

	<p>Object: [Die Kreuztragung, Christ carrying the Cross; Matth. 27, 32; Mark. 15, 21; Luk. 23, 26-32; Joh. 19, 17]</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: LvLeyden Ab 3.40</p>
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## Description

Teil einer Serie. Recto/verso braune Flecken. Restaurierung Brück 1880. Die Druckplatte befindet sich im Museum Plantin-Moretus, Antwerpen, vgl. J.P. Filedt Kok, NHD [3, L. v. Leyden], S. 71.

Alternative Titel: Druckgraphik LvLeyden Ab 3.40, Die Passion / The Passion, L. v. Leyden, 14 Bll., NHD[3, L. v. Leyden].71.43-56 - Blatt 0.

## Basic data

Material/Technique:

Technik: Kupferstich

Measurements:

Platte: Höhe: 116 mm; Breite: 75 mm; Blatt:  
Höhe: 118 mm; Breite: 75 mm

## Events

Published	When	1521
	Who	Maarten Peeters
	Where	
Printing plate produced	When	1521
	Who	Lucas van Leyden (1494-1533)
	Where	
Intellectual creation	When	

	Who	Lucas van Leyden (1494-1533)
	Where	
Was depicted (Actor)	When	
	Who	Saint Veronica
	Where	
Was depicted (Actor)	When	
	Who	Jesus Christ
	Where	
[Relation to person or institution]	When	
	Who	John the Evangelist
	Where	

## Keywords

- Christ carrying the cross
- Crown of thorns
- Graphics
- Passion
- Soldier
- Torture
- Veil of Veronica

## Literature

- Bartsch 1802-1821. , S. VII.366.51
- The New Hollstein Dutch & Flemish. , S. [3, L. v. Leyden].72.51 II