

	<p>Object: [Die Dornenkrönung; Christ crowned with Thorns; Matth. 27, 27-31; Mark. 15, 16-20; Joh. 19, 2-3]</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: LvLeyden AB 3.38</p>
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Description

Teil einer Serie. Innerhalb des Plattenrandes beschnitten. Einriss hinterlegt. Die Druckplatte befindet sich im Museum Plantin-Moretus, Antwerpen, vgl. J.P. Filedt Kok, NHD [3, L. v. Leyden], S. 71.

Alternative Titel: Druckgraphik LvLeyden AB 3.38, Die Passion / The Passion, L. v. Leyden, 14 Bll., NHD[3, L. v. Leyden].71.43-56 - Blatt 0.

Basic data

Material/Technique:

Technik: Kupferstich

Measurements:

Blatt: Höhe: 116 mm; Breite: 74 mm

Events

Published	When	1521
	Who	Maarten Peeters
	Where	
Printing plate produced	When	1521
	Who	Lucas van Leyden (1494-1533)
	Where	
Intellectual creation	When	
	Who	Lucas van Leyden (1494-1533)

	Where	
Was depicted (Actor)	When	
	Who	Jesus Christ
	Where	

Keywords

- Cloak
- Crowning with Thorns
- Graphics
- Man
- Narr's cap
- Overcoat
- Soldier
- Torture
- Tortures of Christ
- sitting on an elevation

Literature

- Bartsch 1802-1821. , S. VII.365.49
- The New Hollstein Dutch & Flemish. , S. [3, L. v. Leyden].72.49 II