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| | <p>Object: [ET VITAM AETERNAM, AMEN; The New Jerusalem]</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: JSadeler AB 3.200</p> |
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Description

Teil einer Serie. Innerhalb des Plattenrandes beschnitten. Leicht verschmutzt.

Alternative Titel: Druckgraphik JSadeler AB 3.200, The Credo, J. Sadeler nach M. de Vos, 12 Bll., Holst. XXI.144.157.465-476, 1579 - Blatt 0.

Basic data

Material/Technique:

Technik: Kupferstich

Measurements:

Blatt: Höhe: 211 mm; Breite: 245 mm

Events

| | | |
|-------------------------|-------|----------------------------|
| Published | When | 1579 |
| | Who | Jan Sadeler (1550-1600) |
| | Where | |
| Printing plate produced | When | 1579 |
| | Who | Jan Sadeler (1550-1600) |
| | Where | |
| Intellectual creation | When | |
| | Who | Maerten de Vos (1532-1603) |
| | Where | |
| Was depicted (Actor) | When | |

| | | |
|-------------------------------------|-------|---------------------|
| | Who | John the Evangelist |
| | Where | |
| [Relation to person or institution] | When | |
| | Who | God the Father |
| | Where | |

Keywords

- Angel
- Cherub
- Figure
- Graphics
- Herder
- Jerusalem (Himmlisches)
- Man
- Saints
- Woman
- cloud

Literature

- Hollstein Dutch and Flemish. , S. XXI.159.476