

	<p>Object: [CARNIS RESURRECTIONEM; The Last Day]</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: JSadeler AB 3.199a</p>
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Description

Teil einer Serie. Innerhalb des Plattenrandes beschnitten. Leicht verschmutzt.

Alternative Titel: Druckgraphik JSadeler AB 3.199a, The Credo, J. Sadeler nach M. de Vos, 12 Bll., Holst. XXI.144.157.465-476, 1579 - Blatt 0.

Basic data

Material/Technique:

Technik: Kupferstich

Measurements:

Blatt: Höhe: 207 mm; Breite: 241 mm

Events

Published	When	1579
	Who	Jan Sadeler (1550-1600)
	Where	
Printing plate produced	When	1579
	Who	Jan Sadeler (1550-1600)
	Where	
Intellectual creation	When	
	Who	Maerten de Vos (1532-1603)
	Where	
Was depicted (Actor)	When	

	Who	Ezekiel
	Where	
Was depicted (Actor)	When	
	Who	God the Father
	Where	

Keywords

- Day of Judgment
- Death as skeleton
- Figure
- Graphics
- Man
- Wind
- Woman

Literature

- Hollstein Dutch and Flemish. , S. XXI.159.475