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|  | <p>Object: [REMISSIONEM PECCATORUM;<br/>Peter preaching]</p> <p>Museum: Herzog Anton Ulrich-Museum<br/>Museumstr. 1<br/>38100 Braunschweig<br/>0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: JSadeler AB 3.199</p> |
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## Description

Teil einer Serie. Innerhalb des Plattenrandes beschnitten. Leicht verschmutzt.

Alternative Titel: Druckgraphik JSadeler AB 3.199, The Credo, J. Sadeler nach M. de Vos, 12 Bll., Holst. XXI.144.157.465-476, 1579 - Blatt 0.

## Basic data

Material/Technique:

Technik: Kupferstich

Measurements:

Blatt: Höhe: 208 mm; Breite: 246 mm

## Events

|                         |       |                            |
|-------------------------|-------|----------------------------|
| Published               | When  | 1579                       |
|                         | Who   | Jan Sadeler (1550-1600)    |
|                         | Where |                            |
| Printing plate produced | When  | 1579                       |
|                         | Who   | Jan Sadeler (1550-1600)    |
|                         | Where |                            |
| Intellectual creation   | When  |                            |
|                         | Who   | Maerten de Vos (1532-1603) |
|                         | Where |                            |
| Was depicted (Actor)    | When  |                            |

Who Peter  
Where

## Keywords

- Beten
- Child
- Figure
- Graphics
- Man
- Person
- Soldier
- Woman
- Worship

## Literature

- Hollstein Dutch and Flemish. , S. XXI.159.474