

	<p>Object: [QUI CONCEPTUS EST, etc; Adoration of the Shepards]</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: JSadeler AB 3.193</p>
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Description

Teil einer Serie. Leicht verschmutzt.

Alternative Titel: Druckgraphik JSadeler AB 3.193, The Credo, J. Sadeler nach M. de Vos, 12 Bll., Holst. XXI.144.157.465-476, 1579 - Blatt 0.

Basic data

Material/Technique:

Technik: Kupferstich

Measurements:

Blatt: Höhe: 199 mm; Breite: 246 mm

Events

Published	When	1579
	Who	Jan Sadeler (1550-1600)
	Where	
Printing plate produced	When	1579
	Who	Jan Sadeler (1550-1600)
	Where	
Intellectual creation	When	
	Who	Maerten de Vos (1532-1603)
	Where	
Was depicted (Actor)	When	

	Who	Virgin Mary
	Where	
Was depicted (Actor)	When	
	Who	Joseph
	Where	
Was depicted (Actor)	When	
	Who	Jesus Christ
	Where	

Keywords

- Adoration of the shepherds
- Angel
- Annunciation
- Birth of Jesus Christus
- Child
- Child Jesus
- Figure
- Graphics
- Hirtenstab
- Krippe
- Man
- Woman

Literature

- Hollstein Dutch and Flemish. , S. XXI.158.467