

[Additional information: <https://nds.museum-digital.de/object/35316> vom 2024/05/24]

	Object:	[CREDO IN DEUM PATREM, etc; Creation of Eve]
	Museum:	Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09
	Collection:	Kupferstichkabinett
	Inventory number:	JSadeler AB 3.191

Description

Teil einer Serie. Innerhalb des Plattenrandes beschnitten. Leicht verschmutzt. Verso Klebespuren.

Alternative Titel: Druckgraphik JSadeler AB 3.191, The Credo, J. Sadeler nach M. de Vos, 12 Bll., Holst. XXI.144.157.465-476, 1579 - Blatt 0.

Basic data

Material/Technique: Technik: Kupferstich
Measurements: Blatt: Höhe: 209 mm; Breite: 243 mm

Events

Published	When	1579
	Who	Jan Sadeler (1550-1600)
	Where	
Printing plate produced	When	1579
	Who	Jan Sadeler (1550-1600)
	Where	
Intellectual creation	When	
	Who	Maerten de Vos (1532-1603)
	Where	
Was depicted (Actor)	When	

	Who	God the Father
	Where	
Was depicted (Actor)	When	
	Who	Adam
	Where	
Was depicted (Actor)	When	
	Who	Eva [biblische Person]
	Where	

Keywords

- Animal
- Creation of sun, moon and stars
- Creation of the animals ~ Genesis
- Eve emerges from Adam's body
- Figure
- God
- Graphics
- Hand
- Human
- Landscape
- Loam
- Man
- The six days of creation (Genesis 1:3-25)
- Woman

Literature

- Hollstein Dutch and Flemish. , S. XXI.157.465