

	Object: [Die Verehrung der Ceres; The Cult of Ceres]
	Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09
	Collection: Kupferstichkabinett
	Inventory number: JPSaenredam-Kopie WB 2.58

Description

Teile einer Serie. Einriss oben rechts hinterlegt.

Alternative Titel: Druckgraphik JPSaenredam-Kopie WB 2.58, Die Verehrung von Ceres, Venus und Bacchus, R. Guidi nach J. Saenredam, H. Goltzius inv., 3 Bll., NHD [24, Hendrick Goltzius].III.316.Copy - Blatt 1.

Basic data

Material/Technique:

Technik: Kupferstich, Technik: Plattenton

Measurements:

Platte: Höhe: 448 mm; Breite: 323 mm; Blatt:
Höhe: 487 mm; Breite: 367 mm

Events

Published

When 1599-1601

Who Cesare Capranica

Where

Template creation

When 1599-1601

Who Jan Saenredam (1565-1607)

Where

Printing plate produced

When 1599-1601

Who Raffaello Guidi (1540-1615)

Where

Intellectual creation	When	
	Who	Hendrik Goltzius (1558-1617)
	Where	
Was depicted (Actor)	When	
	Who	Ceres (Mythology)
	Where	

Keywords

- Classical antiquity
- Graphics
- Mythology
- Twelve Olympians

Literature

- The New Hollstein Dutch & Flemish. , S. [24, Hendrick Goltzius].III.316.609.Kopie a