

	<b>Object:</b> [Die Anbetung der Könige; The Adoration of the Magi]
	<b>Museum:</b> Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09
	<b>Collection:</b> Kupferstichkabinett
	<b>Inventory number:</b> JvSomer AB 3.17

## Description

Nahe des Plattenrandes beschnitten. Unten rechts Fehlstelle, hinterlegt und retouchiert.

Alternative Titel: Druckgraphik JvSomer AB 3.17.

## Basic data

Material/Technique:

Technik: Schabkunst

Measurements:

Platte: Höhe: 334 mm; Breite: 286 mm; Blatt:  
Höhe: 335 mm; Breite: 288 mm

## Events

Painted	When	1665-1699
	Who	Guido Reni (1575-1642)
	Where	
Printing plate produced	When	1665-1699
	Who	Jan van Somer (1645-1719)
	Where	
Intellectual creation	When	
	Who	Guido Reni (1575-1642)
	Where	
Was depicted (Actor)	When	

	Who	Joseph
	Where	
Was depicted (Actor)	When	
	Who	Jesus Christ
	Where	
Was depicted (Actor)	When	
	Who	Virgin Mary
	Where	
[Relation to person or institution]	When	
	Who	biblical Magi
	Where	
[Relation to person or institution]	When	
	Who	Virgin Mary
	Where	

## Keywords

- Adoration of the Magi
- Graphics
- Hunting dog
- New Testament
- Sonnenstrahlen
- Worship

## Literature

- Hollstein Dutch and Flemish. , S. XXVII.114.10