

| | |
|--|---|
| | Object: [Michel le Blon; Michel le Blon] |
| | Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09 |
| | Collection: Kupferstichkabinett |
| | Inventory number: TMatham AB 3.18 |

Description

Innerhalb des Plattenrandes beschnitten.

Alternative Titel: Druckgraphik TMatham AB 3.18.

Basic data

Material/Technique:

Technik: Kupferstich

Measurements:

Blatt: Höhe: 283 mm; Breite: 179 mm

Events

| | | |
|-------------------------|-------|------------------------------|
| Painted | When | 1626-1676 |
| | Who | Anthony van Dyck (1599-1641) |
| | Where | |
| Printing plate produced | When | 1626-1676 |
| | Who | Theodor Matham (1605-1676) |
| | Where | |
| Intellectual creation | When | |
| | Who | Anthony van Dyck (1599-1641) |
| | Where | |
| Was depicted (Actor) | When | |
| | Who | Michel Leblond (1587-1665) |
| | Where | |

Keywords

- Collar
- Graphics
- Man
- Portrait
- auf die Brust gelegte Hand

Literature

- The New Hollstein Dutch & Flemish. , S. [27, Matham].II.94.123