

	<p><b>Object:</b> [Die Personifikation der Stadt Rom, Romus und Remulus und der Wolf zu ihren Füßen; Personification of Rome with attributes, Romus and Romulus and the wolf at her feet]</p> <p><b>Museum:</b> Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p><b>Collection:</b> Kupferstichkabinett</p> <p><b>Inventory number:</b> JMatham WB 3.98</p>
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## Description

Teil einer Serie.

Alternative Titel: Druckgraphik JMatham WB 3.98, Antiquae aliquot elegantiae romanae urbis, omnibus artium studiosis utiles/ Verscheijden Cierage na het Antijck tot Romen, J. Matham exc., 35Bll. u.Titelblatt, NHD [17, Jacob Matham].III.161.399-434 - Blatt 36.

## Basic data

Material/Technique:

Technik: Kupferstich

Measurements:

Platte: Höhe: 184 mm; Breite: 116 mm; Blatt:  
Höhe: 256 mm; Breite: 151 mm

## Events

Published      When      1608-1612  
                         Who      Jacob Matham (1571-1631)

Where

Intellectual creation      When

Who      Jacob Matham (1571-1631)

Where

Intellectual creation      When

	Who	Peter Flötner (1490-1546)
	Where	
Intellectual creation	When	
	Who	Giulio Romano (1499-1546)
	Where	
Intellectual creation	When	
	Who	Hans Vredeman de Vries (1527-1609)
	Where	
[Relationship to location]	When	
	Who	
	Where	Rome

## Keywords

- Classical antiquity
- Earth, world as celestial body
- Graphics
- Helmet
- Obelisk
- Ornament
- Römische Götter und Sagen

## Literature

- Orn. St. Slg. Berlin 1939. , S. 241
- The New Hollstein Dutch & Flemish. , S. [17, J. Matham]III.166.434