

	<p>Object: [Vier Karyatiden; Four caryatids]</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: JMatham WB 3.92</p>
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Description

Teil einer Serie. Verso Spuren eines Abdrucks eines anderen Druckes.

Alternative Titel: Druckgraphik JMatham WB 3.92, *Antiquae aliquot elegantiae romanae urbis, omnibus artium studiosis utiles/ Verscheijden Cierage na het Antijck tot Romen, J. Matham exc., 35Bll. u.Titelblatt, NHD [17, Jacob Matham].III.161.399-434 - Blatt 30.*

Basic data

Material/Technique:

Technik: Kupferstich

Measurements:

Platte: Höhe: 184 mm; Breite: 124 mm; Blatt:
Höhe: 255 mm; Breite: 163 mm

Events

Published	When	1608-1612
	Who	Jacob Matham (1571-1631)
	Where	
Intellectual creation	When	
	Who	Jacob Matham (1571-1631)
	Where	
Intellectual creation	When	
	Who	Peter Flötner (1490-1546)
	Where	

Intellectual creation	When	
	Who	Giulio Romano (1499-1546)
	Where	
Intellectual creation	When	
	Who	Hans Vredeman de Vries (1527-1609)
	Where	
[Relationship to location]	When	
	Who	
	Where	Rome

Keywords

- Architekturdetail
- Caryatid
- Caryatids ~ architecture
- Classical antiquity
- Graphics
- Ornament
- Religion in ancient Rome
- Sanctuary
- Temple

Literature

- Orn. St. Slg. Berlin 1939. , S. 241
- The New Hollstein Dutch & Flemish. , S. [17, J. Matham]III.166.428