

	<b>Object:</b> [Vier Friese; Four friezes]
	<b>Museum:</b> Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09
	<b>Collection:</b> Kupferstichkabinett
	<b>Inventory number:</b> JMatham WB 3.85

## Description

Teil einer Serie. Recto linker Rand bräunlich verfärbt. Verso schwacher Abdruck eines andern Druckes.

Alternative Titel: Druckgraphik JMatham WB 3.85, Antiquae aliquot elegantiae romanae urbis, omnibus artium studiosis utiles/ Verscheijden Cierage na het Antijck tot Romen, J. Matham exc., 35Bll. u.Titelblatt, NHD [17, Jacob Matham].III.161.399-434 - Blatt 23.

## Basic data

Material/Technique:

Technik: Kupferstich

Measurements:

Platte: Höhe: 181 mm; Breite: 125 mm; Blatt:  
Höhe: 257 mm; Breite: 160 mm

## Events

Published	When	1608-1612
	Who	Jacob Matham (1571-1631)
	Where	
Intellectual creation	When	
	Who	Jacob Matham (1571-1631)
	Where	
Intellectual creation	When	
	Who	Peter Flötner (1490-1546)
	Where	

Intellectual creation	When	
	Who	Giulio Romano (1499-1546)
	Where	
Intellectual creation	When	
	Who	Hans Vredeman de Vries (1527-1609)
	Where	
[Relationship to location]	When	
	Who	
	Where	Rome

## Keywords

- Acanthus
- Blumenornament
- Classical antiquity
- Graphics
- Ornament
- Rankenornament

## Literature

- Orn. St. Slg. Berlin 1939. , S. 241
- The New Hollstein Dutch & Flemish. , S. [17, J. Matham]III.164.421