

	<p>Object: [Ohne Ceres und Bacchus friert Venus; Sine cerere et baccho friget venus. Terence, Eunuch 4, 732]</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: JMatham WB 3.46</p>
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Description

Innerhalb des Plattenrandes beschnitten. Zwei vertikale Faltungen in der linken und eine horizontale in der unteren Hälfte.

Alternative Titel: Druckgraphik JMatham WB 3.46.

Basic data

Material/Technique:

Technik: Kupferstich

Measurements:

Blatt: Höhe: 304 mm; Breite: 388 mm

Events

Published	When	1601
	Who	Jacob Matham (1571-1631)
	Where	
Painted	When	1601
	Who	Titian (1488-1576)
	Where	
Printing plate produced	When	1601
	Who	Jacob Matham (1571-1631)
	Where	
Intellectual creation	When	

	Who	Titian (1488-1576)
	Where	
Was depicted (Actor)	When	
	Who	Ceres (Mythology)
	Where	
Was depicted (Actor)	When	
	Who	Venus
	Where	
Was depicted (Actor)	When	
	Who	Bacchus
	Where	
[Relation to person or institution]	When	
	Who	Cupid
	Where	
[Relation to person or institution]	When	
	Who	Venus
	Where	

Keywords

- Graphics
- Mythology
- Oil lamp
- Sine Cerere et Baccho friget Venus

Literature

- The New Hollstein Dutch & Flemish. , S. [17, J. Matham]II.123.199