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| | Object: [Tapferkeit; Fortitude] |
| | Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09 |
| | Collection: Kupferstichkabinett |
| | Inventory number: JMatham WB 3.24 |

Description

Teil einer Serie. Oben links Riss, hinterlegt.

Alternative Titel: Druckgraphik JMatham WB 3.24, Die sieben Tugenden, J. Matham und J. Saenredam nach H. Goltzius, 7Bl., NHD [17, Jacob Matham].II.14.145-149 u. NHD [24, Hendrick Goltzius].III.162.491-497 - Blatt 6.

Basic data

Material/Technique:

Technik: Kupferstich

Measurements:

Platte: Höhe: 319 mm; Breite: 165 mm; Blatt:
Höhe: 364 mm; Breite: 233 mm

Events

| | | |
|-------------------------|-------|------------------------------|
| Printing plate produced | When | 1593 |
| | Who | Jan Saenredam (1565-1607) |
| | Where | |
| Printing plate produced | When | 1593 |
| | Who | Jacob Matham (1571-1631) |
| | Where | |
| Intellectual creation | When | |
| | Who | Hendrik Goltzius (1558-1617) |
| | Where | |

Keywords

- Allegory
- Column
- Escutcheon
- Fortitude, 'Fortitudo' ~ one of the Four Cardinal Virtues
- Graphics
- Helmet
- Sculpture

Literature

- The New Hollstein Dutch & Flemish. , S. [17, J.Matham]II.16.fig.3