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|--|---|
|  | <b>Object:</b> [Bacchus, Ceres und Venus;<br>Bacchus, Ceres and Venus]                                |
|  | <b>Museum:</b> Herzog Anton Ulrich-Museum<br>Museumstr. 1<br>38100 Braunschweig<br>0531 / 12 25 24 09 |
|  | <b>Collection:</b> Kupferstichkabinett  |
|  | <b>Inventory number:</b> JPSaenredam AB 3.59  |

## Description

Innerhalb des Plattenrandes beschnitten. Rechte untere Ecke ausgerissen. Einrisse oben rechts und links hinterlegt.

Alternative Titel: Druckgraphik JPSaenredam AB 3.59.

## Basic data

Material/Technique:

Technik: Kupferstich

Measurements:

Blatt: Höhe: 431 mm; Breite: 317 mm

## Events

Printing plate produced    When    1600

Who    Jan Saenredam (1565-1607)

Where

Intellectual creation    When

Who    Hendrik Goltzius (1558-1617)

Where

Was depicted (Actor)    When

Who    Venus

Where

Was depicted (Actor)    When

|                         |       |                   |
|-------------------------|-------|-------------------|
|                         | Who   | Ceres (Mythology) |
|                         | Where |                   |
| Was depicted<br>(Actor) | When  |                   |
|                         | Who   | Bacchus           |
|                         | Where |                   |

## Keywords

- Allegory
- Canopy bed
- Drinking glass
- Graphics
- Mythology
- Putto
- Sine Cerere et Baccho friget Venus

## Literature

- The New Hollstein Dutch & Flemish. , S. [24, Hendrick Goltzius].III.321.612