

	Object: [Die Beschneidung Christi]
	Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09
	Collection: Kupferstichkabinett
	Inventory number: ESadeler AB 3.92

Description

Teil einer Serie. Verso Abrieb einer Druckplatte.

Alternative Titel: Druckgraphik ESadeler AB 3.92, Salus generis humani. Das Leben und die Leiden Christi. - Blatt 3.

Basic data

Material/Technique:

Technik: Kupferstich

Measurements:

Platte: Höhe: 224 mm; Breite: 171 mm; Blatt:
Höhe: 259 mm; Breite: 203 mm

Events

Printing plate produced When 1590

Who Aegidius Sadeler (II) (1570-1629)

Where

Intellectual creation When

Who Hans von Aachen (1552-1615)

Where

Was depicted (Actor) When

Who Joseph

Where

Was depicted (Actor)	When	
	Who	Jesus Christ
Was depicted (Actor)	Where	
	When	
[Relation to person or institution]	Who	Virgin Mary
	Where	
	When	
	Who	Jesus Christ
	Where	

Keywords

- Beschneidungswerkzeug
- Child
- Circumcision
- Graphics
- High priest
- Index finger
- Man
- Nudity
- Priest
- Temple
- Woman

Literature

- Nagler Künstlerlexikon 1835-1852. , S. XIV.158.119
- Wurzbach. , S. II.536.21