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| | Object: Die Anbetung der Hirten und der Engel bei der Geburt Christi |
| | Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09 |
| | Collection: Kupferstichkabinett |
| | Inventory number: ESadeler AB 3.63 |

Description

Bräunliche Verfärbung links unten.

Alternative Titel: Druckgraphik ESadeler AB 3.63.

Basic data

Material/Technique:

Technik: Kupferstich

Measurements:

Platte: Höhe: 336 mm; Breite: 241 mm; Blatt:
Höhe: 351 mm; Breite: 255 mm

Events

Printing plate produced When 1590-1620s

Who Aegidius Sadeler (II) (1570-1629)

Where

Intellectual creation When

Who Hans von Aachen (1552-1615)

Where

Was depicted (Actor) When

Who Jesus Christ

Where

Was depicted (Actor) When

| | | |
|-------------------------|-------|-------------|
| | Who | Virgin Mary |
| | Where | |
| Was depicted (Actor) | When | |
| | Who | Joseph |
| | Where | |

Keywords

- Adoration of the shepherds
- Angel
- Canidae
- Graphics
- Hat
- Hirtenstab
- Man
- Woman

Literature

- Nagler Künstlerlexikon 1835-1852. , S. XIV.156.78
- Wurzbach. , S. II.535.8