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|  | <p><b>Object:</b> Pietas (omnibus) ad omnia utilis; Joseph des Königs Traum dolmetscher [Josef deutet die Träume des Pharaos; Joseph explaining the dreams to the king; Joseph explique les songes au roi]</p> <p><b>Museum:</b> Herzog Anton Ulrich-Museum<br/>Museumstr. 1<br/>38100 Braunschweig<br/>0531 / 12 25 24 09</p> <p><b>Collection:</b> Kupferstichkabinett</p> <p><b>Inventory number:</b> CdPasse d.Ä. AB 3.119</p> |
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## Description

Teil einer Serie.

Alternative Titel: Druckgraphik CdPasse d.Ä. AB 3.119, Liber genesis, C.d. Passe, 61 Bll., Hollstein Dutch & Flemish XV.289.855 - Blatt 0.

## Basic data

Material/Technique: Technik: Kupferstich, Technik: Typendruck  
Measurements: Platte: Höhe: 81 mm; Breite: 119 mm; Blatt: Höhe: 104 mm; Breite: 135 mm

## Events

|                         |       |   |
|-------------------------|-------|---|
| Printing plate produced | When  | 1612  |
|                         | Who   | Crispijn van de Passe the Elder (1564-1637) |
|                         | Where |   |
| Was depicted (Actor)    | When  |   |
|                         | Who   | Joseph                                      |
|                         | Where |   |

[Relation to  
person or  
institution]

When

Who        Joseph

Where

## Keywords

- Authority
- Graphics
- Joseph interpreting Pharaoh's dreams
- Old Testament
- Pharaoh's dreams ~ story of Joseph
- Sceptre
- Symbol

## Literature

- Franken 1881. , S. 259.1342
- Hollstein Dutch and Flemish. , S. XV.289.855
- Veldman 2001 (Profit and Pleasure). , S. 187.54