

	<p><b>Object:</b> Fratrum Pastores litigant; Abrams und Loths Hirten [Abraham Lot trennen sich; Abraham and Lot separate; Abraham et Loth se séparent]</p> <p><b>Museum:</b> Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p><b>Collection:</b> Kupferstichkabinett</p> <p><b>Inventory number:</b> CdPasse d.Ä. AB 3.97</p>
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## Description

Teil einer Serie.

Alternative Titel: Druckgraphik CdPasse d.Ä. AB 3.97, Liber genesis, C.d. Passe, 61 Bll., Hollstein Dutch & Flemish XV.289.855 - Blatt 0.

## Basic data

Material/Technique:

Technik: Kupferstich, Technik: Typendruck

Measurements:

Platte: Höhe: 80 mm; Breite: 122 mm; Blatt:

Höhe: 104 mm; Breite: 141 mm

## Events

Printing plate produced  
When 1612

Who Crispijn van de Passe the Elder (1564-1637)

Where

Was depicted (Actor)  
When

Who Lot

Where

Was depicted (Actor)  
When

Who Abraham

Where

## Keywords

- Graphics
- Hügellandschaft
- Old Testament
- River

## Literature

- Franken 1881. , S. 259.1342
- Hollstein Dutch and Flemish. , S. XV.289.855
- Veldman 2001 (Profit and Pleasure). , S. 179.28