

|  |   |
|--|---|
|  | <b>Object:</b> [Stehender Bulle vor einem Podest; The Bull]   |
|  | <b>Museum:</b> Herzog Anton Ulrich-Museum<br>Museumstr. 1<br>38100 Braunschweig<br>0531 / 12 25 24 09 |
|  | <b>Collection:</b> Kupferstichkabinett  |
|  | <b>Inventory number:</b> PPotter Kopie AB 3.1   |

## Description

Teil einer Serie.

Alternative Titel: Druckgraphik PPotter Kopie AB 3.1.

## Basic data

Material/Technique:

Technik: Radierung

Measurements:

Platte: Höhe: 108 mm; Breite: 145 mm; Blatt:  
Höhe: 112 mm; Breite: 149 mm

## Events

|                         |       |                           |
|-------------------------|-------|---------------------------|
| Published               | When  | 1650-1700s                |
|                         | Who   | Carel Allard (1648-1709)  |
|                         | Where |                           |
| Template creation       | When  | 1650-1700s                |
|                         | Who   | Paulus Potter (1625-1654) |
|                         | Where |                           |
| Printing plate produced | When  | 1650-1700s                |
|                         | Who   |                           |
|                         | Where |                           |
| Intellectual creation   | When  |                           |

Who Paulus Potter (1625-1654)

Where

## Keywords

- Animal
- Graphics
- Herd
- Ideallandschaft
- Landscape
- Socle
- Stier
- Weidelandschaft
- meadow

## Literature

- Hollstein Dutch and Flemish. , S. XVII.212.1-8 (Kopie)