

	<p>Object: Albertus Princeps Comes Aremberg:</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: PdJodedJ AB 3.49</p>
--	--

Description

Teil einer Serie.Innerhalb des Plattenrandes beschnitten.

Alternative Titel: Druckgraphik PdJodedJ AB 3.49.

Basic data

Material/Technique:

Technik: Kupferstich

Measurements:

Blatt: Höhe: 167 mm; Breite: 124 mm

Events

Published	When	1624-1651
	Who	Pieter de Jode II (1606-1674)
	Where	
Painted	When	1624-1651
	Who	Anthony van Dyck (1599-1641)
	Where	
Printing plate produced	When	1624-1651
	Who	
	Where	
Intellectual creation	When	
	Who	Anthony van Dyck (1599-1641)
	Where	

Was depicted
(Actor)

When

Who Albert de Ligne, Prince of Barbançon (1600-1674)

Where

Keywords

- Body armor
- Collar
- Graphics
- Knighthood order of the Golden Fleece
- Man
- Medallion
- Ordenskette
- Portrait
- Shoulder
- Stick

Literature

- The New Hollstein Dutch & Flemish. , S. [12, Anthony van Dyck].IV.43.224