

	<p>Object: [Allegorie auf den Zustand Frankreichs; Hercules overlegt met Mars en Minerva]</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: PNolpe AB 3.28</p>
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Description

Teil einer Serie von sechzehn Platten für den Besuch Maria de Medicis in Amsterdam vom 31.08. bis 05.09.1638 erschienen in K. van Baerles Buch "Medicea Hospes". Neun der Platten wurden von P. Nolde nach C.L. Moyaert gestochen, sieben weitere Platten von S. Savary u.a. Vertikale Mittelfalte.

Alternative Titel: Druckgraphik PNolpe AB 3.28.

Basic data

Material/Technique:

Technik: Radierung

Measurements:

Platte: Höhe: 293 mm; Breite: 383 mm; Blatt:
Höhe: 280 mm; Breite: 430 mm

Events

Published	When	1638
	Who	Joan Blaeu (1596-1673)
	Where	
Published	When	1638
	Who	Blaeu, Cornelis
	Where	
Printing plate produced	When	1638
	Who	Pieter Nolpe (1612-1651)
	Where	

Intellectual creation	When	
	Who	Claes Corneliszoon Moeyaert (1592-1655)
	Where	
Was depicted (Actor)	When	
	Who	Juno
	Where	
Was depicted (Actor)	When	
	Who	Jupiter
	Where	
Was depicted (Actor)	When	
	Who	Hermes
	Where	
Was depicted (Actor)	When	
	Who	Minerva
	Where	
Was depicted (Actor)	When	
	Who	Heracles
	Where	
Was depicted (Actor)	When	
	Who	Cupido
	Where	
Was depicted (Actor)	When	
	Who	Venus
	Where	
Was depicted (Actor)	When	
	Who	Mars
	Where	
Was depicted (Actor)	When	
	Who	Bacchus
	Where	

Keywords

- Allegory
- Breaking something
- Globe
- Graphics

Literature

- Hollstein Dutch and Flemish. , S. XIV.172.95-103