

	<p>Object: [Allegorie auf den Zustand Frankreichs; Franse maagd smeekt de goden om hulp]</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: PNolpe AB 3.27</p>
--	--

Description

Teil einer Serie von sechzehn Platten für den Besuch Maria de Medicis in Amsterdam vom 31.08. bis 05.09.1638 erschienen in K. van Baerles Buch "Medicea Hospes". Neun der Platten wurden von P. Nolde nach C.L. Moyaert gestochen, sieben weitere Platten von S. Savary u.a. Vertikale Mittelfalte.

Alternative Titel: Druckgraphik PNolpe AB 3.27.

Basic data

Material/Technique:

Technik: Radierung

Measurements:

Platte: Höhe: 295 mm; Breite: 380 mm; Blatt:
Höhe: 339 mm; Breite: 422 mm

Events

Published	When	1638
	Who	Joan Blaeu (1596-1673)
	Where	
Published	When	1638
	Who	Blaeu, Cornelis
	Where	
Printing plate produced	When	1638
	Who	Pieter Nolpe (1612-1651)
	Where	

Intellectual creation	When	
	Who	Claes Corneliszoon Moeyaert (1592-1655)
	Where	
Was depicted (Actor)	When	
	Who	Bacchus
	Where	
Was depicted (Actor)	When	
	Who	Jupiter
	Where	
Was depicted (Actor)	When	
	Who	Juno
	Where	
Was depicted (Actor)	When	
	Who	Hermes
	Where	
Was depicted (Actor)	When	
	Who	Venus
	Where	
Was depicted (Actor)	When	
	Who	Cupido
	Where	
Was depicted (Actor)	When	
	Who	Heracles
	Where	

Keywords

- Allegory
- Defeat
- Globe
- Graphics
- Landaufteilung

Literature

- Hollstein Dutch and Flemish. , S. XIV.172.95-103