

	<p>Object: [Tommaso di Savoia Carignano; Francis Thomas of Savoy-Carignan]</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: JLouis AB 3.16</p>
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Description

Innerhalb des Plattenrandes beschnitten. Horizontale Mittelfalte. Siehe auch JLouis AB 2.22.

Alternative Titel: Druckgraphik JLouis AB 3.16.

Basic data

Material/Technique:

Technik: Radierung, Technik: Kupferstich

Measurements:

Blatt: Höhe: 402 mm; Breite: 269 mm

Events

Published	When	1626-1673
	Who	Pieter Soutman (1593-1657)
	Where	
Painted	When	1626-1673
	Who	Anthony van Dyck (1599-1641)
	Where	
Printing plate produced	When	1626-1673
	Who	Louis, Jacob
	Where	
Drawn	When	1626-1673
	Who	Pieter Soutman (1593-1657)
	Where	

Intellectual creation	When	
	Who	Anthony van Dyck (1599-1641)
	Where	
Was depicted (Actor)	When	
	Who	Thomas Francis, Prince of Carignano (1596-1656)
	Where	

Keywords

- Body armor
- Cartouche
- Frame
- Garland
- Graphics
- Man
- Portrait

Literature

- Hollstein Dutch and Flemish. , S. XI.106.12
- Le Blanc 1854-1890. , S. II.573.5